

BURNING HEART

SURVIVOR

♩ = 98

INTRO

AM F/A G/A AM AM F/A G/A

DISC...

1 2 3 4

P.M. ----- AH

8/10
1/9
7<14>

AM F/A G/A AM F/A G/A F

5 6 7 8

P.M. -----

9 10

A VERSE

11 12 13 14 15 16 17 18

AM G

7 5

B PRE-CHORUS

19 **F** **G/F** 20 21 **F** **G/F** 22

23 **F** 24 **G**

C CHORUS

AM F/A G/A AM AM F/A G/A G/E

25 26 27 28

P.M. -----

AM F G C G/B AM F G

29 30 31 32

P.M. -----

INTERLUDE

AM F/A

G/A AM

F/A G/A

F

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 33 through 36. Measure 33 features a melody of eighth notes on a treble clef staff, with a 'P.M.' (Piano) instruction below. Measure 34 continues the melody. Measure 35 shows a change in the melody, with a 'P.M.' instruction below. Measure 36 concludes the melody with a final chord. The second system contains measures 37 through 40, which are primarily rests for the melody, with a 'P.M.' instruction below. The bass line consists of a single note (C) in the first measure, followed by rests, and then a sequence of notes (C, D, E, F, G, A, B, C) in the final measure.

A VERSE 2

[illegible]

8 PRE-CHORUS 2

F

G/F

F

G/F

F

G

Chorus 2

AM F/A

G/A AM

AM F/A

G/A

G/E

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 51 through 54. Measures 51 and 52 are marked 'P.M.' (Piano Moderato). Measures 53 and 54 are marked 'P.M.' (Piano Moderato). The second system contains measures 55 through 58. Measures 55 and 56 are marked 'P.M.' (Piano Moderato). Measures 57 and 58 are marked 'P.M.' (Piano Moderato). The score includes a key signature of one flat (B-flat) and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a single staff. The score is divided into four measures, each with a measure number (51, 52, 53, 54) and a tempo marking (P.M.). The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The accompaniment consists of a steady eighth-note pattern. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

AM F G C G/B AM F G

55 56 57 58

P.M. -----

10 9 0 0 0 0 0 3 3 3 5 3 2 7 3 3

E BRIDGE

59 60 61 62

AM EM F G

AM DS EM F G

63 64 65 66

P.M. -----

7 7 (7) 7 7 2 (2) 3 3 3 (3) 3 3 3 3 3 3

C CHORUS 3

AM F/A G/A AM AM F/A G/A G/E

67 68 69 70

P.M. ----- P.M. -----

8 10 10 10 (10) 8 10 10 7 9 9 9 (9) 7 9 9

0 0

AM F G C G/B AM F G

71 72 73 74

P.M. -----

10 9 0 0 0 0 0 3 3 3 5 3 2 2 0 3 3

CHORUS 4

AM F/A G/A AM AM F/A G/A G/E

75 76 77 78

P.M. ----- P.M. -----

8 10 10 10 (10) 8 10 10

7 9 9 9 (9) 7 9 9

0 0

AM F G C G/B AM F G

79 80 81 82

P.M. -----

10 9 0 0 0 0 0 3 3 3 5 3 2 2 0 3 3

OUTRO SOLO

AM F/A G/A AM AM F/A G/A G/E

83 84 85 86

P.M. ----- P.M. -----

8 10 10 10 (10) 8 10 10

7 9 9 9 (9) 7 9 9

0 0

AM F G C G/B AM F G

87 88 89 90

P.M. -----

10 9 0 0 0 0 0 3 3 3 5 3 2 2 3 3

AM F/A G/A AM AM F/A G/A G/E

91 92 93 94

P.M. ----- P.M. -----

8 10 10 10 (10) 8 10 10

7 9 9 9 (9) 7 9 9

0 0

AM F G C G/B

95 96 97 98

P.M. -----

10 9 0 0 0 0 0 3 3 3 5 3 2